

Exaposteilarion, Eothinon 11

Bulgarian chant

Af - ter His di - vine Re - sur - rec - tion, thrice the Lord asked

Pe - ter, "Do you love me?" He ap - point - ed him chief

shep - herd of His sheep. See - ing him whom Je - sus loved

fol - low - ing Him, he asked the Mas - ter, "And

what of him?" He re - plied, "If I will that he should

tar - ry un - til I come a - gain, what is that to you,

friend Pe - ter?"

Theotokion, Eothinon 11

O fear - ful mys - te - ry! O mar - vel - ous won - der,

The first system of musical notation for 'Theotokion, Eothinon 11'. It consists of a treble and bass staff in G major. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. There are several slurs and ties across the notes. The lyrics are 'O fear - ful mys - te - ry! O mar - vel - ous won - der,'.

that death is ut - ter - ly de - stroyed by death! Who then

The second system of musical notation. The melody continues with eighth and sixteenth notes. The lyrics are 'that death is ut - ter - ly de - stroyed by death! Who then'.

shall not hymn Thee, and who shall not bow down

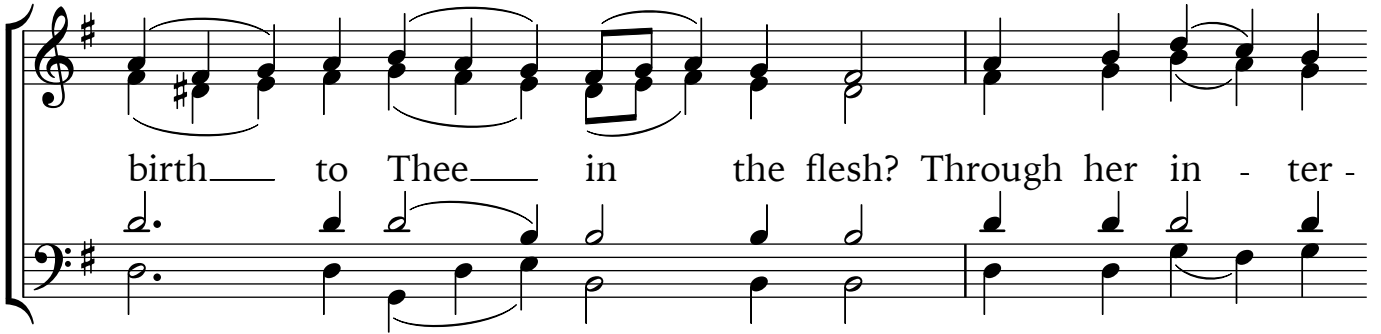
The third system of musical notation. The melody continues with eighth and sixteenth notes. The lyrics are 'shall not hymn Thee, and who shall not bow down'.

be - fore Thee, the re - sur - rect - ed Word,

The fourth system of musical notation. The melody continues with eighth and sixteenth notes. The lyrics are 'be - fore Thee, the re - sur - rect - ed Word,'.

and be - fore the pure The - o - to - kos who gave

The fifth system of musical notation. The melody continues with eighth and sixteenth notes. The lyrics are 'and be - fore the pure The - o - to - kos who gave'.



birth to Thee in the flesh? Through her in - ter -



ces - sions, de - liv - er all from Ge - hen - na.