

Exapostelarian, Eothinon 6

Bulgarian chant

Show-ing that Thou art man by na-ture, O Sa - vior,

when Thou hadst ris - en from the tomb, Thou didst stand in

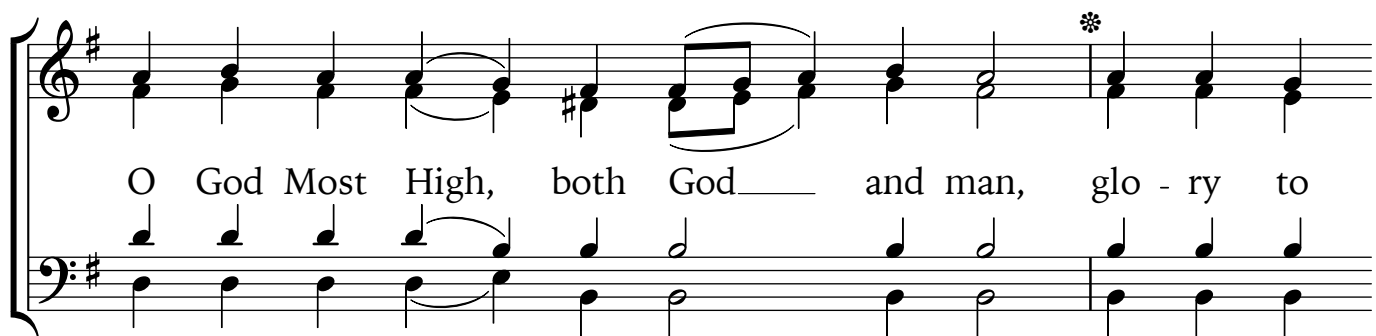
the midst of the Dis - ci - ples and didst par - take of food,

teach-ing them the bap-ti-sm of re - pen - tance. Then at once

Thou wast tak - en up to the heav-en-ly Fa - ther,



and didst pro-mise to send the Com - for - ter to them.



O God Most High, both God and man, glo - ry to



Thine a - ris - ing!

Theotokion, Eothinon 6

The Mak-er of cre - a - tion and God of all took

This system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

on a mor-tal bo - dy from your un - de - filed blood,

This system continues the musical notation from the first system. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

O all - ho - ly Vir - gin. And He made new my cor - rup - ted

This system continues the musical notation. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

na - ture, leav-ing you once more af - ter child - birth

This system continues the musical notation. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

as you were be - fore bear - ing a child. There-fore in

This system concludes the musical notation on this page. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

faith we all shout, cry - ing a - loud: "Re-joyce,

O Mis - tress of the world!"