

Exaposteilarion, Eothinon 9

Bulgarian chant

While the doors were shut Thou didst en-ter, O Mas - ter;

Thou didst fill the A - pos - tles with the all - ho - ly

Spi - rit, breath-ing peace up - on them, and Thou didst

tell them to bind and loose sins. And on the eighth

day Thou didst show Tho - mas Thy side and hands.

With him we cry a-loud: "Thou art my Lord"

and my God!"

Theotokion, Eothinon 9

You be-held your Son, O Bride of God, ris-en from the

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and melodic lines, with a slur over the final two measures. The bass staff provides a harmonic accompaniment with a steady rhythm.

tomb on the third day. You cast a-side all af-flic-tion

The second system continues the melody and accompaniment. It includes a slur over the first two measures of the treble staff and another slur over the final two measures. The lyrics are: "tomb on the third day. You cast a-side all af-flic-tion".

which you bore as Mo-ther, when you be-held Him

The third system continues the piece. The treble staff has a slur over the first two measures. The lyrics are: "which you bore as Mo-ther, when you be-held Him".

suf-fer-ing; and, filled with joy, you sang hymns

The fourth system continues the piece. The treble staff has a slur over the first two measures. The lyrics are: "suf-fer-ing; and, filled with joy, you sang hymns".

with His dis-ci-ples, wor-ship-ping Him.

The fifth and final system of the piece. The treble staff has a slur over the first two measures. The lyrics are: "with His dis-ci-ples, wor-ship-ping Him."

There - fore, save _____ those who now pro - claim _____ you

to be the The - o - to - kos.