

Exaposteilarion, Eothinon 5

Kiev Caves Lavra chant

Christ, the Life and the Way, hav - ing

ris - - en from the dead, tra - veled to Emmaus together

with Cle - o - pas and Luke, and they recognized Him in the

break - ing of the bread. Their souls and hearts

had burned when He had spoken with them on

the road and had in - ter - pret - ed the Scrip - tures

concerning the things which He had suf - fered.

With them, let us cry out: "He is ris - en

and has appeared to Pe - ter."

Theotokion

I hymn Thine immeasurable mer - cy, O my Mak - er,

for Thou_____ didst a - base Thy-self to as - sume and save

mortal nature which had be - come_ e - vil. And, being God, Thou

didst come forth from the pure_____ child_____ of God, to be -

come_____ like me and to descend even to Hades in Thy de -

sire_____ to save_____ me, through the intercessions

of her who bore Thee, O all - com - pas - sion - ate

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line begins with the lyrics "of her who bore Thee, O all - com - pas - sion - ate". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Mas - ter.

The second system of the musical score continues from the first. It features the same two-staff structure (treble and bass clefs, G major key signature). The vocal line concludes with the lyrics "Mas - ter.". The piano accompaniment ends with a final chord and a double bar line.