

Samopodoben: What Shall We Call You

Sticheron at matins aposticha for Fridays in tone 8

Pattern: A B-B C-C B-C-B

Optina Hermitage chant, tone 8
arr. V. Morosan

What shall we call you, O _____ saints? Che-ru-bim? For

Christ rest - - - ed in you. Se - ra-phim? For you

glorified Him with - out ceas - - - - ing.

Angels? For you laid aside your bo - dies. Powers? For you worked

won - ders. Ma - ny are your names, _____

and great are your gifts. In - ter - cede that our souls _____

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes, with a long horizontal line under the word "souls" indicating a sustained note. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

may _____ be _____ saved.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody from the first system. It features a series of chords and single notes, ending with a double bar line. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes, also ending with a double bar line.