

Samopodoben: When the Arimathæan Took Thee

Sticheron at the Aposticha, vespers of Great Friday

Егда отъ древа
Pattern: A-B-C-D A-B-C-D E

Optina Hermitage chant, tone 2

When the A-ri-ma-thæ-an took Thee dead from the tree who art the

Life of all, He wrapped Thee, — O Christ, with myrrh and

lin - en; and he longed to em-brace Thee and to press Thine

undefiled Body to his heart and lips. But, being re-strained by fear,

with rejoicing he cried out to Thee: * "Glory to thy con-de -

scen-sion, O Lov - er of man!"

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The bass staff provides a harmonic accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half). The lyrics 'scen-sion, O Lov - er of man!' are written below the treble staff, aligned with the notes. The piece ends with a double bar line.