

# Cherubic Hymn

Stanislav Binički (1872-1942)

Andante sostenuto.

Soprano (S) vocal line:

Let us who mystic - ly rep-re -  
Let us who mystic - ly rep-re -  
Let us who mystic - ly rep-re -  
Let us who mystic - ly, let us who mystic - ly rep-re -

Alto (A) vocal line:

Let us who mystic - ly rep-re -  
Let us who mystic - ly rep-re -  
Let us who mystic - ly rep-re -

Tenor (T) vocal line:

Let us who mystic - ly rep-re -

Bass (B) vocal line:

Let us who mystic - ly, let us who mystic - ly rep-re -

Middle section:

Soprano (S) vocal line:

sent, let us who rep-re - sent the Che-ru - bim,  
sent, let us who rep-re - sent the Che-ru - bim,  
sent, let us, let us who rep-re - sent the Che-ru - bim,  
sent, let us who rep-re - sent the Che-ru - bim,

Alto (A) vocal line:

sent, let us who rep-re - sent the Che-ru - bim,

Tenor (T) vocal line:

sent, let us who rep-re - sent the Che-ru - bim,

Bass (B) vocal line:

sent, let us who rep-re - sent the Che-ru - bim,

Final section:

Soprano (S) vocal line:

- and who sing the thrice ho - ly  
- and who sing the thrice ho - ly  
- and who sing the thrice ho - ly  
- and who sing the thrice ho - ly

Alto (A) vocal line:

- and who sing the thrice ho - ly  
- and who sing the thrice ho - ly  
- and who sing the thrice ho - ly

Tenor (T) vocal line:

- and who sing the thrice ho - ly

Bass (B) vocal line:

- and who sing the thrice ho - ly

*f*

hymn, the thrice - ho - ly hymn  
life-cre-a - ting Tri - ni -  
hymn, the thrice - ho - ly hymn  
life-cre-a - ting Tri - ni -  
hymn, the thrice - ho - ly hymn to the life-cre - a - ting, cre - a-ting Tri-ni -  
to the life-cre - a - ting Tri - ni -  
hymn, the thrice - ho - ly hymn  
life-cre-a - ting Tri - ni -

*pp*      *fp*

ty, lay a - side, lay a - side, lay a - side,  
ty, lay a - side, lay a - side, lay a - side,  
ty, lay a - side, lay a - side, lay a - side,  
ty, now lay a - side, now lay a - side, now lay a - side,

*f*      *p*

lay a - side, lay a - side all earth - ly cares.  
lay a - side, now lay a - side all earth-ly cares.  
lay a - side, now lay a - side all earth-ly cares.  
side, lay a - side, lay a - side all earth - ly cares.

**Allegro moderato.**

A - men. That we may re-ceive, may re - ceive, we may re-ceive the King of  
A - men. That we may re-ceive, that we may re-ceive, we may re-ceive the King of  
A - men. That we may re-ceive, that we may re-ceive, we may re-ceive the King of  
A - men. That we may re-ceive, may re - ceive, we may re-ceive the King of

*poco meno dolce*

all, who comes in - vis - i-bly up-borne by the an - gel - ic, an-gel - ic  
all, who comes in - vis - i-bly up-borne by the an - gel - ic, an-gel - ic  
all, who comes in-vis-i-bly up-borne by the an-gel-ic  
all, by the an-gel-ic

hosts. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
hosts. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
hosts. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
hosts. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.