

# Cherubic Hymn No 5

Dmitri S. Bortniansky (1751-1825)

Slowly  
*mf* > *p*

Soprano  
Alto

Let us who mys - tic' - ly re - pre -

Tenor 1  
Tenor 2

Let us who mys - tic' - ly re - pre -

Bass

*mf* > *p* *p*

7

*mf* > *p*

sent the Cheru - bim, re - pre - sent the Cheru -

sent the Cheru - bim, re - pre - sent the Cheru -

*mf* > *p*

13

*pp* *mf* > *p* *p*

bim, and who sing the thrice - ho - ly hymn to the

bim, and who sing the thrice - ho - ly hymn to the

*pp* *mf* > *p* *p*

19

life - cre - a - ting Trin - i - ty, the life - cre - a - ting

life - cre - a - ting Trin - i - ty, the life - cre - a - ting

*mf* *p*

25

Trin - i - ty, now lay a - side all

Trin - i - ty, now lay a - side all

*pp* *mf* *p*

30

earth - ly cares, lay a - side all earth - ly cares,

earth - ly cares, lay a - side all earth - ly cares,

*p* *mf* *p*

36

lay a - side all earth - ly cares. A - men.

lay a - side all earth - ly cares. A - men.

*pp* *p*

**Rather quickly**

*mf* *p* *f* *mf*

41 That we may re - ceive the King of all, who

That we may re - ceive the King of all, who

*mf* *p* *f* *mf*

*f* *mf*

46 comes in - vis - i - bly up - borne by the an -

comes in - vis - i - bly up - borne by the an -

*f* *mf*

52 gel - ic hosts. Al - le - lu - ia, al - le - lu -

gel - ic hosts. Al - le - lu - ia, al - le - lu -

*f*

57 ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

*f*