

# By the Waters of Babylon

Psalm 136 (LXX) – Revised Standard Version

Znamenny chant melody  
harmonized by Daniel Johnson

1

By the wa - - ters of Ba - by - lon, —

The first system of music features a treble and bass staff in G major. The melody is a Znamenny chant, characterized by its stepwise motion and long notes. The lyrics are 'By the wa - - ters of Ba - by - lon, —'. The bass line provides a simple harmonic accompaniment.

there we sat down and wept, when

The second system continues the melody. The lyrics are 'there we sat down and wept, when'. The musical notation includes various note values and rests, maintaining the Znamenny style.

we re - mem - - bered Zi - - -

The third system continues the melody. The lyrics are 'we re - mem - - bered Zi - - -'. The musical notation includes various note values and rests, maintaining the Znamenny style.

on. Al - le - lu - - i - - a.

The fourth system continues the melody. The lyrics are 'on. Al - le - lu - - i - - a.'. The musical notation includes various note values and rests, maintaining the Znamenny style.

2

On the wil - lows there we hung up our

The fifth system continues the melody. The lyrics are 'On the wil - lows there we hung up our'. The musical notation includes various note values and rests, maintaining the Znamenny style.

lyres. Al - le - lu - - i - a. For there our

**3**

cap-tors re-quired of us songs, \_\_\_\_\_ and \_\_\_\_\_ our tor - ment - ors,

mirth. Al - le - lu - - i - a.

**4**  
Say - ing, "Sing \_\_\_\_\_ us one \_\_\_\_\_ of \_\_\_\_\_ the songs of Zi -

on." Al - le - lu - - i - a.

5

How shall we sing the Lord's song in a for-eign

land? Al-le-lu-i-a.

6

If I for-get you, O Je-ru-sa-lem, let my right hand with-

er. Al-le-lu-i-a.

7

Let my tongue cleave to the roof of my mouth, if I do not re-

mem - ber you. Al - le - lu -

8  
i - a. If I do not set Je - ru - sa - lem a -

bove my high - est joy. Al - le - lu -

9  
i - a. Re - mem - ber, O Lord, a - gainst the

E - dom - ites the day of Je - ru - sa - lem. Al - le -

10

lu - - - i - a. How they said, "Raze it,

raze it down to its foun - da - tions." Al - le -

Detailed description: This block contains the first two systems of musical notation. The first system covers measures 10 and 11. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Measure 10 ends with a double bar line. Measure 11 begins with a sharp sign on the piano staff, indicating a key signature change.

11

lu - - - i - a. O daugh-ter of

Ba - by - lon, you dev - a - stat - or. Al - le -

Detailed description: This block contains the second two systems of musical notation. The second system covers measures 12 and 13. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same structure of right-hand melody and left-hand bass line.

lu - - - i - a.

Detailed description: This block contains the third system of musical notation, covering measures 14 and 15. It continues the vocal line and piano accompaniment. The piano part maintains the same structure of right-hand melody and left-hand bass line.

lu - - - i - a.

Detailed description: This block contains the fourth system of musical notation, covering measures 16 and 17. It continues the vocal line and piano accompaniment. The piano part maintains the same structure of right-hand melody and left-hand bass line.

**12**

Hap - py shall he be who re - quites you with what

you have done to us. Al - le - lu -

**13**

- i - a. Hap - py shall he be who takes your lit - tle ones and

dash - es them a - gainst the rock. Al - le -

lu - i - a.