

Cherubic Hymn

Sofroniev Hermitage Melody

Pavel Chesnokov (1877-1944)

Let

Let us who mys -

5

- tic-'ly, mys - tic

9

'ly rep - re - sent, rep - re - sent the

14

Che - ru - bim, and who sing the thrice -

19

ho - - - - - ly, -

23

thrice - ho - ly hymn to the life cre -

f

27

a - - - - - ting Tri - ni - ty, -

p

31

now_ lay a - side_

now_ lay a - side, now_ lay a - side

35

all_ earth - ly_

39 *mf*

cares, — now — lay — a — side, — lay a — side

mf

Detailed description: This system contains measures 39 through 42. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key and 4/4 time. The vocal line begins with a half note 'cares,' followed by a quarter note rest, then 'now' on a half note, 'lay' on a quarter note, 'a' on a quarter note, 'side,' on a half note, 'lay' on a quarter note, 'a' on a quarter note, and 'side' on a half note. The piano accompaniment consists of chords and moving lines in both hands.

43

all — earth — ly — cares, — all — earth — ly

Detailed description: This system contains measures 43 through 46. The vocal line continues with 'all' on a half note, 'earth' on a quarter note, 'ly' on a quarter note, 'cares,' on a half note, 'all' on a half note, 'earth' on a quarter note, and 'ly' on a quarter note. The piano accompaniment continues with chords and moving lines.

47 *p* *mf*

cares. A — men. That we may re — ceive,

p *mf*

Detailed description: This system contains measures 47 through 50. The vocal line starts with 'cares.' on a half note, followed by a quarter note rest, then 'A' on a half note, 'men.' on a half note, 'That' on a quarter note, 'we' on a quarter note, 'may' on a quarter note, 're' on a quarter note, and 'ceive,' on a half note. The piano accompaniment includes a piano section (*p*) and a mezzo-forte section (*mf*).

51

that we may re — ceive — the

Detailed description: This system contains measures 51 through 53. The vocal line continues with 'that' on a quarter note, 'we' on a quarter note, 'may' on a quarter note, 're' on a quarter note, 'ceive' on a half note, and 'the' on a half note. The piano accompaniment continues with chords and moving lines.

54

King — of — all, — the — King — of — all, —

Detailed description: This system contains measures 54 through 57. The vocal line continues with 'King' on a half note, 'of' on a quarter note, 'all,' on a half note, 'the' on a half note, 'King' on a half note, 'of' on a quarter note, and 'all,' on a half note. The piano accompaniment continues with chords and moving lines.

58 *ff*

who_ comes in - vis - i - bly_ up - borne, in -

ff

62 *ff*

vis - i - bly up - borne by the an -

66

the an - gel - ic hosts, by the an - gel - ic hosts,
gel - ic hosts,

70 *f*

_ by the an - gel - ic hosts. Al - le - lu - i - a,
_ the an - gel - ic hosts. Al - le - lu - i - a,

f

75 *f*

al - le - lu - i - a, al - le - lu - i - a.