

Cherubic Hymn

Nikolai S. Golovanov (1891-1953)

Religioso, sostenuto

pp

T1
T2

Musical score for the first section of the Cherubic Hymn. The score consists of two staves: Treble (T1) and Bass (B1). The key signature is C minor (one flat), and the time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics are: "Let us who mys - tic - ly, let us who". Measure 1 ends with a fermata over the bass note. Measure 2 begins with a bass note followed by a treble note. Measure 3 ends with a fermata over the bass note. Measure 4 begins with a bass note followed by a treble note.

pp

B1
B2

Musical score for the second section of the Cherubic Hymn. The score consists of two staves: Treble (T1) and Bass (B1). The key signature is C minor (one flat), and the time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics are: "mys - tic - ly rep - re - sent, mys - tic - ly". Measure 1 ends with a fermata over the bass note. Measure 2 begins with a bass note followed by a treble note. Measure 3 ends with a fermata over the bass note. Measure 4 begins with a bass note followed by a treble note.

poco rall.

a tempo

Musical score for the third section of the Cherubic Hymn. The score consists of two staves: Treble (T1) and Bass (B1). The key signature is C minor (one flat), and the time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics are: "rep - re - sent, mys - tic - ly rep - re - sent the". Measure 1 ends with a fermata over the bass note. Measure 2 begins with a bass note followed by a treble note. Measure 3 ends with a fermata over the bass note. Measure 4 begins with a bass note followed by a treble note.

- tic - ly,

Musical score for the final section of the Cherubic Hymn. The score consists of two staves: Treble (T1) and Bass (B1). The key signature changes to G major (no sharps or flats), and the time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics are: "Che - ru - bim, and who sing the thrice - ho - ly". Measure 1 ends with a fermata over the bass note. Measure 2 begins with a bass note followed by a treble note. Measure 3 ends with a fermata over the bass note. Measure 4 begins with a bass note followed by a treble note.

Cantabile

p

who

sing

hymn to the life - cre - a - ting Tri - ni -
the ho - ly hymn,

poco rall. ***pp*** **Tempo I°** ***pp***
ty, now lay a - side,
Tri ni ty,

f now lay a - side all earth - ly

poco rall. ***f*** ***a tempo*** cares, now lay a - side, lay a -

ff

side, lay a - side____ all____ earth - - ly

p ***pp*** ***poco rit.*** ***ppp***

cares, all earth - - ly cares. A - men.

Poco più mosso

f

That we may re - ceive, that we may re -

dolce

p

ceive the King of all, who comes in -

vi - si - bly up - borne, up - borne by the who comes in -
comes up - borne, up - borne by the an -

rit. molto **f** *a tempo*
gel - ic hosts. Al - le -
vi - si - bly up - borne by the an - gel - ic hosts. Al - le -
gel - ic hosts.

ff
lu - i - a, al - le - lu - i - a, al - le -
ff

poco a poco rall.
p **pp** **ppp**
lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -
p **pp** **ppp**