

It Is Truly Meet

Byzantine chant, tone 8 - Paraklesis Melody
harmonized by Daniel Johnson

It is tru - ly meet to bless_ you, O___ The - o - to - kos,

The first system of the musical score is in 4/4 time, key of D major. It features a vocal line with a melisma on 'O' and a piano accompaniment of chords and moving lines.

ev - er bles-sed and most pure and the Moth - er___ of our God. More

The second system continues the melody and includes a 6/4 time signature change. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

hon - 'ra-ble than_ the_ Che - ru - bim, and more glo - ri - ous be - yond com -

The third system features a melisma on 'and more' and a dynamic accent (>) over the word 'glorious'. The piano accompaniment uses a mix of chords and eighth-note patterns.

pare_ than the Ser - a - phim, with - out cor - rup - tion you gave birth to

The fourth system includes a melisma on 'pare' and a dynamic accent (>) over 'gave birth'. A key signature change to C major is indicated by a natural sign over the F note in the vocal line.

God the Word. True_ The - o - to - kos, we_ mag - ni - fy___ you.

The fifth system concludes the piece with a melisma on 'True' and a final cadence. It includes 6/4 and 4/4 time signatures and ends with a fermata over the final note.