

Receive the Body of Christ

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Re - ceive
Re - ceive the Bo - dy of Christ.
Re - ceive

The first system of musical notation for the hymn. It consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The first line of the treble staff has the lyrics 'Re - ceive' with a long horizontal line underneath. The second line has 'Re - ceive' followed by 'the Bo - dy of Christ.' with a long horizontal line underneath. The third line has 'Re - ceive' with a long horizontal line underneath. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Taste the foun - tain of im - mor - ta - li - ty.
Taste

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'Taste the foun - tain of im - mor - ta - li - ty.' are written below the treble staff. The word 'Taste' is also written below the bass staff. The music continues with similar note values and rests.

Al - le - lu - i - a,
Al - le - lu - i - a,
Al - le - lu - i - a,
Al - le - lu - i - a,

The third system of musical notation. It features the lyrics 'Al - le - lu - i - a,' repeated four times. The first line has 'Al - le - lu - i - a,' with a long horizontal line underneath. The second line has 'Al - le - lu - i - a,' with a long horizontal line underneath. The third line has 'Al - le - lu - i - a,' with a long horizontal line underneath. The fourth line has 'Al - le - lu - i - a,' with a long horizontal line underneath. The music continues with similar note values and rests.

Al - le - lu - i - a,
Al - le - lu - i - a,
Al - le - lu - i - a.

The fourth system of musical notation. It features the lyrics 'Al - le - lu - i - a,' repeated three times. The first line has 'Al - le - lu - i - a,' with a long horizontal line underneath. The second line has 'Al - le - lu - i - a,' with a long horizontal line underneath. The third line has 'Al - le - lu - i - a.' with a long horizontal line underneath. The music concludes with similar note values and rests.