

Samopodoben – Joseph of Arimathea – Tone 2

Sticheron at “Lord I Call”, Un-Nailing Vespers

Pattern: A-B-C-D A-B-C-D E

Ὅτε ἐκ τοῦ ξύλου
Егда отъ древа

Optina hermitage chant

A **B**

Jo - seph of Arimathea took Thee down from the Tree, the Life of all,

C

cold in death. Bathing Thee with sweet and costly myrrh,

D **A**

he gently covered Thee with finest linen and with sorrow and

B

tender love in his heart he embraced Thy most pure Body.

C

Trem-bling at this awe - some sight, he cried out to Thee, O Christ:

D

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, with a 'C' chord marker above the first measure. A slur covers the notes 'awe - some' in the second measure. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics 'Trem-bling at this awe - some sight, he cried out to Thee, O Christ:' are written below the staves.

E

“Glory to Thy conde - scen - sion, O Lov - er of man!”

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, with an 'E' chord marker above the first measure. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics '“Glory to Thy conde - scen - sion, O Lov - er of man!”' are written below the staves.