

Cherubic Hymn N^o 1

for male chorus

Viktor S. Kalinnikov (1870–1927)

Moderato con moto

T1
T2
B1
B2

p

Let us who mys - tic' - ly, let us who mys -

p

- tic' - ly rep - re - sent the Cher - u -

sostenuto *a tempo*

bim, rep - re - sent, rep - re - sent the Cher - u - bim, and who sing the

p

p

thrice - ho - ly hymn to the life - cre - a - ting

p

p

Trin - i - ty, to the life - cre -

p

sostenuto *a tempo*

a-ting Trin - i - ty, now lay a - side,

p

now lay a - side all cares, lay a -

side all earth - ly cares, lay a - side all

earth - ly cares.

p **Allegro** *f*

A - - - - men. That we may re - That we may re -
 ceive the That we may re -
 That we may re -

ceive the King, re - ceive the King of all King of all
 King of all, King of all
 ceive the King, re - ceive the King of all

who comes in - vis - - - i - bly up -

borne by the an - gel - ic hosts, an - gel - ic hosts.

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - ia,

This system features a piano introduction in G major, 4/4 time. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - ia,". The piano accompaniment consists of chords and moving lines in both hands.

al - le - lu - - - ia, al - - -

This system continues the vocal line with the lyrics: "al - le - lu - - - ia, al - - -". The piano accompaniment features a prominent melodic line in the right hand and sustained chords in the left hand.

- le - lu - ia, al - - - le - lu - ia.

This system concludes the vocal line with the lyrics: "- le - lu - ia, al - - - le - lu - ia.". The piano accompaniment includes a melodic line in the right hand and sustained chords in the left hand, ending with a double bar line.