

The Beatitudes

Protodeacon Pyotr Kozlovsky



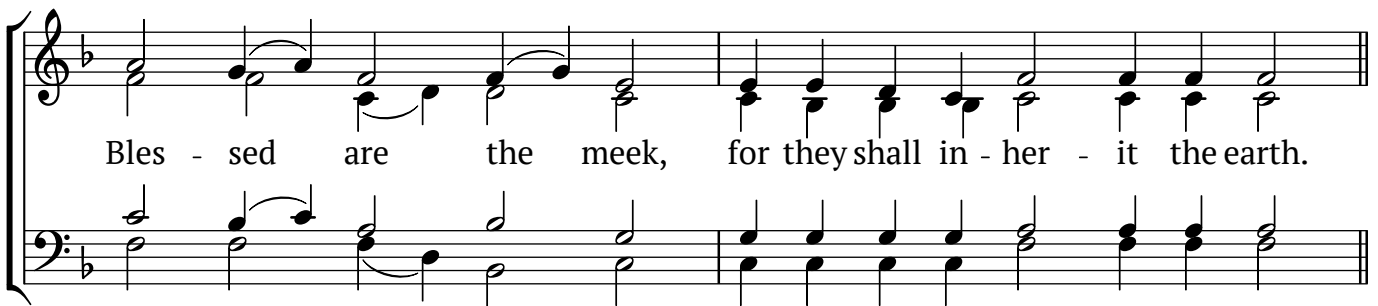
In Thy king-dom re-mem-ber us, O Lord, when Thou com-est in Thy king-dom.



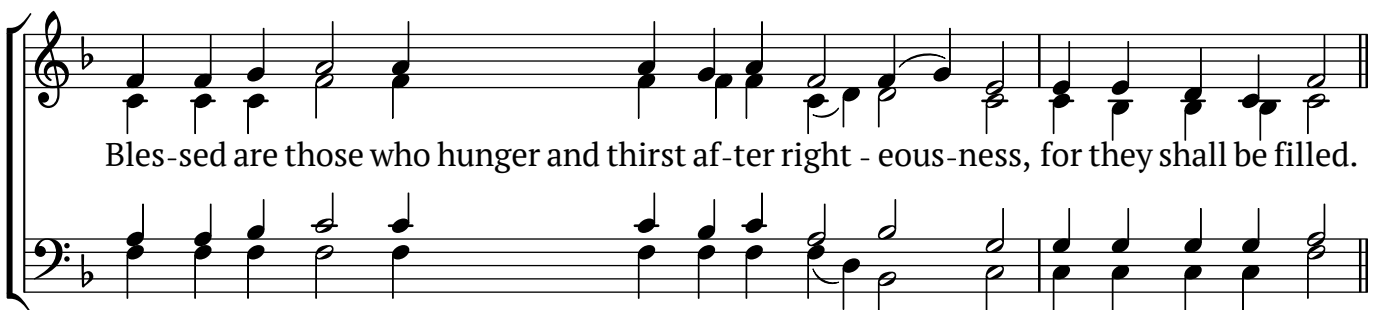
Bles-sed are the poor in spi - rit, for theirs is the king-dom of heav - en.



Bles - sed are those who mourn, for they shall be com - fort - ed.



Bles - sed are the meek, for they shall in - her - it the earth.



Bles-sed are those who hunger and thirst af-ter right - eous-ness, for they shall be filled.

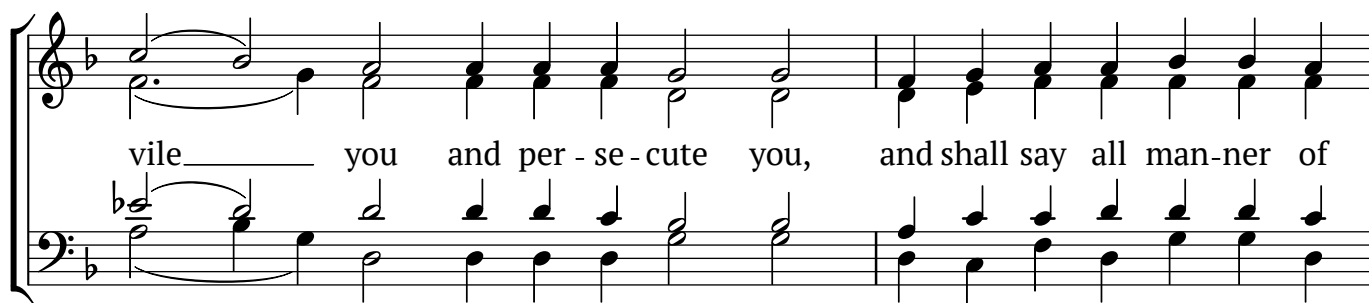
Bles-sed are the mer - ci - ful, for they shall ob - tain mer - cy.

Bles-sed are the pure in heart, for they shall see God.

Bles-sed are the peace - mak - ers, for they shall be called the sons of God.

Bles-sed are those who are per - se - cut - ed for right - eous-ness' sake,

for theirs is the king-dom of heav - en. Bles-sed are you when men shall re -



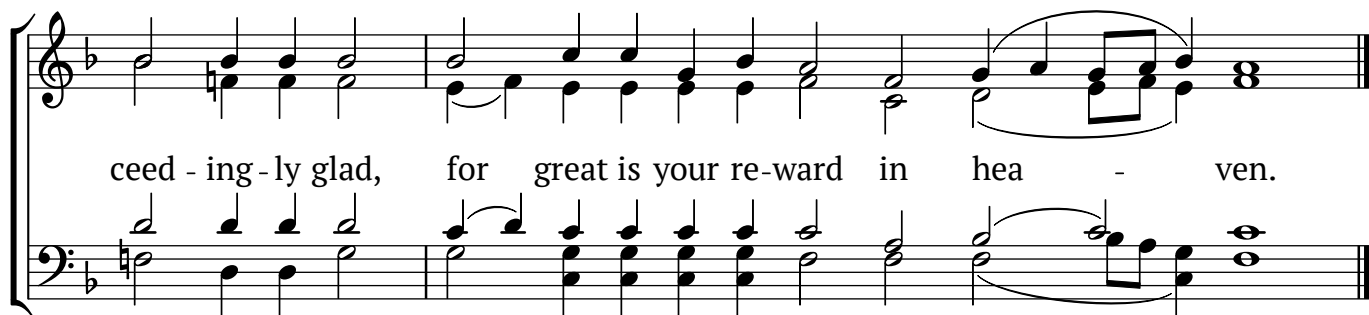
vile you and per - se - cute you, and shall say all man - ner of

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a long note on 'vile' followed by a series of quarter notes for 'you and per - se - cute you, and shall say all man - ner of'. The piano accompaniment consists of chords and moving lines in the bass.



e - vil a - gainst you false - ly for My sake. Re - joice and be ex -

The second system continues the vocal line with 'e - vil a - gainst you false - ly for My sake. Re - joice and be ex -'. The piano accompaniment includes a double bar line and a key signature change to two flats (B-flat and E-flat).



ceed - ing - ly glad, for great is your re - ward in hea - ven.

The third system concludes the vocal line with 'ceed - ing - ly glad, for great is your re - ward in hea - ven.'. The piano accompaniment features a final cadence with a double bar line and repeat dots.