

Do Not Lament Me, O Mother

Magnification for Great and Holy Saturday

Y. Masliev & V. Kalintsev

Do not la - ment me, do not la - ment, not la - ment me, O
do not la - ment me, O

Moth - er, do not la - ment, see - ing Me

in the tomb, the Son, the Son con -

ceived in the womb, con - ceived with - out

seed. For I shall a - rise and be glo - ri -

23

fied, be glo - ri - fied with e - tern - nal glo - ry as

Detailed description: This system contains measures 23 through 26. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with dotted rhythms and rests. The piano accompaniment (bass clef) consists of chords and moving bass lines. The lyrics are: "fied, be glo - ri - fied with e - tern - nal glo - ry as".

27

God. I shall ex - alt, ex - alt all who

Detailed description: This system contains measures 27 through 30. The key signature changes to one flat (B-flat) in measure 27. The vocal line continues with a melody that includes a fermata over the word "God". The piano accompaniment provides harmonic support with chords and bass movement. The lyrics are: "God. I shall ex - alt, ex - alt all who".

31

mag - ni - fy thee in faith and in love.

Detailed description: This system contains measures 31 through 34. The key signature changes to one sharp (F#) in measure 31. The vocal line features a melody with a fermata over the word "thee". The piano accompaniment continues with chords and bass movement. The lyrics are: "mag - ni - fy thee in faith and in love.".