

# Blessed Is The Man

selected verses from Psalms 1-3

Aleksandr V. Nikolsky (1874-1943)

from *Chants from the All-Night Vigil*, Op. 26

English adaptation by Daniel Johnson

Moderato. (♩ = 84)

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a tempo marking of 'Moderato' and a quarter note equal to 84 beats per minute. The music is in 4/2 time and B-flat major. Each voice part has a dynamic marking of *f* (forte) at the start, which then transitions to *mf* (mezzo-forte) and *p* (piano). The lyrics are: 'Bless-ed is the man, Al-le - lu - i - a, who walks not in the way of the'.

S  
Bless-ed is the man, Al-le - lu - i - a, who walks not in the way of the

A  
Bless-ed is the man, Al-le - lu - i - a, bles-sed is the man who walks not in the

T  
Bless-ed is the man, Al-le - lu - i - a, who walks not in the way of the

B  
Bless-ed is the man, Al-le - lu - i - a, bles-sed is the man who walks not in the

The second system of the musical score continues the four-voice setting. It features dynamic markings of *f* (forte) and *p marc.* (piano marcato). The lyrics are: 'wick - ed. Al - le - lu - i - a. For the Lord knows the way of the'.

wick - ed. Al - le - lu - i - a. For the Lord knows the way of the

way of the wick - ed. Al - le - lu - i - a. For the Lord knows the way of the

wick - ed. Al - le - lu - i - a. the

way of the wick - ed. Al - le - lu - i - a. For the Lord knows the way of the

right - eous, but the way of the wick-ed will per - ish. Al - le - lu - i -

right - eous, but the way of the wick-ed will per - ish. Al - le - lu - i -

8 way of the right-eous, but the way of the wick-ed will per - ish. Al - le - lu - i -

right - eous, way of the right-eous, but the way of the wick-ed will per - ish. Al - le - lu - i -

*mf*

a. Serve the Lord with fear, serve the Lord with fear and re -

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a. Serve the Lord with fear, serve the Lord with fear and re -

*f* *più f* *ff*

(b) joyce in Him with trem-bling. Al - le - lu - i - a.

joyce in Him with trem-bling. Al - le - lu - i - a.

8 joyce in Him with trem-bling. Al - le - lu - i - a. A - rise, O Lord, -

joyce in Him with trem-bling. Al - le - lu - i - a. A - rise, O Lord, -

*f* *f rubato*

*Quickly, in free rhythm.*

**f** Sal - va - tion be - longs to the Lord, Thy

**f** Sal - va - tion be - longs to the Lord, Thy

**mf** (b) save me, O my God. Al - le - lu - i - a. **f** Sal - va - tion be - longs to the Lord, Thy

**mf** save me, O my God. Al - le - lu - i - a. **f** Sal - va - tion be - longs to the Lord, Thy

*In free rhythm.*

**mf** *p* bless - ing be up - on thy peo - ple. Al - le - lu - i - a. **mf** *p* Glo - ry to the Father and to the

**mf** *p* bless - ing be up - on thy peo - ple. Al - le - lu - i - a. **mf** *p* Glo - ry to the Father and to the

**mf** *p* bless - ing be up - on thy peo - ple. Al - le - lu - i - a. **mf** *p* Glo - ry to the Father and to the

**mf** *p* bless - ing be up - on thy peo - ple. Al - le - lu - i - a. **mf** *p* Glo - ry to the Father and to the

**f** Son and to the Holy Spirit, now and ever, and unto a - ges of a - ges. A - men. Al - le - lu - i - a. \_\_\_\_\_

**f** Son and to the Holy Spirit, now and ever, and unto a - ges of a - ges. A - men. Al - le - lu - i - a. \_\_\_\_\_

**f** Son and to the Holy Spirit, now and ever, and unto a - ges of a - ges. A - men. Al - le - lu - i - a. \_\_\_\_\_

**f** *marcato* Son and to the Holy Spirit, now and ever, and unto a - ges of a - ges. A - men. Al - le - lu - i - a. Al - le -

*f* *p*

Al-le-lu - ia, al-le-lu - ia, al-le-lu-ia. Glo-ry to Thee, O God.

Al-le-lu - ia, al-le-lu - ia, al-le-lu-ia. Glo-ry to Thee, O God.

Al-le-lu - ia, al-le-lu - ia, al-le-lu-ia. Glo-ry to Thee, O God.

lu - ia, al-le-lu - ia, al-le-lu - ia. Glo-ry to Thee, O God. *f* *p*

*f* *p*

Al-le-lu - ia, al-le-lu - ia, al-le-lu-ia. Glo-ry to Thee, O God.

*f* *p*

Al-le-lu - ia, al-le-lu - ia, al-le-lu-ia. Glo-ry to Thee, O God.

*f* *p*

Al-le-lu - ia, al-le-lu - ia, al-le-lu-ia. Glo-ry to Thee, O God.

lu - ia, al-le-lu - ia, al-le-lu - ia. Glo-ry to Thee, O God. *p*

*più f* *p* *ff* *ritenuto*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Glo-ry to Thee, O God.

*più f* *p* *ff*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Glo-ry to Thee, O God.

*più f* *p* *ff*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Glo-ry to Thee, O God.

*più f* *p* *ff*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Glo-ry to Thee, O God.