

Samopodoben – Thou Hast Granted a Sign – Tone 4

Sticheron from the Aposticha at Friday matins, tone 4

Ἐδωκας σημείωσιν
Да́ль еси знаме́ниe

Optina hermitage chant

Thou hast grant - ed a sign un - to those who fear Thee, O Lord:

Thine hon - 'ra - ble Cross, by which Thou hast tri - umphed

over the principalities and powers of dark - - - ness,

and Thou hast brought us up again to the bless - ed - ness of old.

Therefore we glorify Thy dispensation in Thy love for man, O Al-might-y

A musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts enter on the second beat of each measure. The piano part consists of eighth-note chords.

Soprano vocal line:

- Measure 11: Rest (on beat 1), then eighth notes: G, F, E, D, C, B
- Measure 12: Rest (on beat 1), then eighth notes: A, G, F, E, D, C

Bass vocal line:

- Measure 11: Eighth note: D
- Measure 12: Eighth note: C

Piano accompaniment (eighth-note chords):

- Measure 11: G major (G-B-D)
- Measure 12: F major (F-A-C)

Text lyrics:

Je - - - sus, the Sa - vior of our souls.