

# The Wise Thief

*Exaposteilarion of Great and Holy Friday*

Kievan chant  
based on a harmonization by V. Morosan

The wise\_ thief didst Thou make wor - thy of Pa - ra - dise

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in a style characteristic of Kievan chant, with a mix of quarter, eighth, and half notes, often beamed together. The accompaniment consists of chords and single notes in the bass line.

in a sin - gle mo - ment, O Lord. By the wood\_ of thy Cross

The second system continues the melody and accompaniment. It includes a double bar line after the first measure of the second line, indicating the end of a phrase.

il - lu - mine\_ me as well, and\_ save\_ me.

The third system concludes the piece with a final double bar line. The melody features some longer note values and rests, particularly in the phrase 'and\_ save\_ me'.