

Holy God

Alexander A. Yegorov (1887-1959)

[Andante.]
p

A - men. Ho-ly God, Ho-ly Might - y, Ho-ly Im-

The first system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked [Andante.] and the dynamics are *p* (piano) and *pp* (pianissimo). The lyrics are: "A - men. Ho-ly God, Ho-ly Might - y, Ho-ly Im-".

mor - tal, have mer - cy on us. Ho - ly God, Ho - ly

The second system continues the musical score. The lyrics are: "mor - tal, have mer - cy on us. Ho - ly God, Ho - ly".

Might-y, Ho-ly Im - mor - tal, have mer - cy on us. Ho - ly

The third system continues the musical score. The lyrics are: "Might-y, Ho-ly Im - mor - tal, have mer - cy on us. Ho - ly".

God, Ho-ly Might - y, Ho-ly Im - mor - tal, have mer - cy on us.

The fourth system concludes the musical score. The lyrics are: "God, Ho-ly Might - y, Ho-ly Im - mor - tal, have mer - cy on us."

p

Glo - ry to the Father and to the Son and to the Ho - ly Spi - rit,

now and ever and unto a - ges of a - ges. A - men. Ho - ly Im -

mor - tal, have mer - cy on us. Ho - ly God, — Ho - ly

ten.

Might - y, Ho - ly Im - mor - tal, have mer - cy on us. —