

Exaposteilarion, Eothinon 10

Bulgarian chant

Of old, on the sea of Ti - ber - i - as the sons of

Ze-be-dee went fish - ing, to - ge - ther with Na-than-iel and

Pe - ter and two o - thers with Tho - mas. Cast - ing their

nets on the right side at Christ's com - mand, they drew

out a great mul - ti - tude of fish. Pe - ter, re - cog - niz - ing

Him, swam to Him. This was His third ap - pear - ance,

on which He showed forth both bread and fish up -

on the coals.

Theotokion, Eothinon 10

O Vir - gin, en - treat — the Lord who is ris - en from the

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

tomb on the third day, on — be - half of those who sing

The second system continues the melody and accompaniment. The treble staff features a melodic line with various rhythmic values, including eighth and sixteenth notes, and some rests. The bass staff continues with a steady accompaniment.

hymns to you, and who lov - ing - ly bless you, and in - ter -

The third system shows the continuation of the piece. The treble staff has a melodic line with some beamed sixteenth notes and eighth notes. The bass staff provides a consistent accompaniment.

cede for them; for we — are — be - come your in -

The fourth system continues the musical setting. The treble staff has a melodic line with some beamed sixteenth notes and eighth notes. The bass staff provides a consistent accompaniment.

her - it - ance. We are your ser - vants, O The - o -

The fifth and final system on this page concludes the musical setting. The treble staff has a melodic line with some beamed sixteenth notes and eighth notes. The bass staff provides a consistent accompaniment.

to - kos, and we all look to you_ for help.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are written below the notes. The treble staff contains a melodic line with a * above the second measure. The bass staff contains a supporting line. The lyrics are: "to - kos, and we all look to you_ for help." The word "you_" has a long horizontal line underneath it, indicating a sustained note.