

Exaposteilarion, Eothinon 2

Bulgarian chant

See - ing that the stone had been rolled a - way, the Myrrh -

bear - ers re - joiced, for they be - held a young man

seat - ed on the tomb, and he said to them: "Be - hold,

Christ is ris - en! Tell the Dis - ci - ples with Pe - ter:

'Hast - en to the moun - tain of Ga - li - lee.

There He shall show Him-self to you, as He fore-told

to His be-loved ones.”

Theotokion, Eothinon 2

An an - gel brought the sa - lu - ta - tion "Re - joice!" to the

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes with some slurs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Vir - gin, be - fore Thy con - cep - tion, O Christ;

The second system continues the melody and accompaniment. The treble staff has several slurs over groups of notes. The bass staff continues with a steady accompaniment.

and an angel rolled the stone a - way from the tomb.

The third system features a longer note in the treble staff for the word 'away', indicated by a horizontal line. The bass staff continues with quarter notes.

The one, in - stead of grief, brought the to - kens of

The fourth system continues the melodic and harmonic progression. The treble staff has a slur over the first few notes of the system.

joy in - ex - press - i - ble; the o - ther, in - stead of death,

The fifth and final system on the page. The treble staff has a slur over the first few notes. The bass staff concludes with a final cadence.

pro - claimed and mag - ni - fied Thee, the Life - giv - er,

and an - nounced the Re - sur - rec - tion to the wo - men

and the i - ni - ti - ates.