

Exaposteilarion, Eothinon 3

Bulgarian chant

Let none dis - be-lieve that Christ is ris - en; for He ap -

peared to Ma - ry, then was seen by those walk - ing

in the coun - try-side, and a - gain___ He___ was seen by the e -

lev - en hid - den in - i - ti - ates. And He sent them

forth___ to bap - tize; then He as - cend - ed in - to the

hea - vens, from whence He had once de - scend - ed,

con - firm - ing His preach - ing by a mul - ti - tude of signs.

Theotokion, Eothinon 3

O Sun who hast ris - en up - on the tomb to - day

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

like a bride - groom from the bri - dal cham - ber,

The second system continues the melody and accompaniment. The treble staff has a more active melodic line with some beamed eighth notes. The bass staff remains steady with quarter notes.

Thou didst de - spoil Ha - des and didst a - bol - ish death.

The third system features a melodic line with several slurs and ties, indicating a continuous phrase. The bass staff continues with a simple harmonic support.

Through the in - ter - ces - sions of the one who bore Thee,

The fourth system shows the continuation of the melodic and harmonic lines. The treble staff has a mix of eighth and quarter notes, while the bass staff uses quarter notes.

send forth light up - on us, a light to en -

The fifth system concludes the piece with a melodic line that includes a final cadence. The bass staff provides a solid harmonic foundation.

light - en our hearts and souls, a light di - rect - ing all to

walk in the paths of Thy com - mand - ments

and in the ways of peace.