

# Exaposteilarion, Eothinon 4

Bulgarian chant

Gleam-ing with vir-tues, let us be-hold the man in

light-ning-like rai-ment who stands up-on the life-

bear-ing tomb, while the Myrrh-bear-ers in-cline their eyes to-

ward the earth. Let us be in-struct-ed by the A-ris-ing

of Him who has do-min-ion o-ver the heav-ens,

and with Pe - ter let us run to the

Life in the tomb, and mar-vel-ing at what has

hap - pened, let us tar - ry to be - hold Christ.

# Theotokion, Eothinon 4

At the word "Re - jice," — O Lord, Thou hast changed the

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

fore - fa - thers' sor - row, bring - ing in - stead the joy

The second system continues the melody. It features a prominent melisma on the word "sor - row" in the treble staff, indicated by a long horizontal line. The bass staff continues with a steady accompaniment.

of Thine a - ris - ing to the world. There - fore, O Life - be -

The third system shows the continuation of the text. The treble staff melody includes some beamed eighth notes and quarter notes. The bass staff accompaniment remains consistent.

stow - er, through her who bore Thee, send forth — a light,

The fourth system features a melisma on the word "stow - er" in the treble staff, marked with a long horizontal line. The bass staff accompaniment continues.

a light — of mer - cy up - on those who cry out

The final system concludes the piece. The treble staff melody includes some beamed eighth notes and quarter notes. The bass staff accompaniment continues to the end.

un - to Thee: "O Lov - er of man-kind, both

The first system of a musical score in G major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "un - to Thee: "O Lov - er of man-kind, both".

God and man, glo-ry to Thine a - ris - ing!"

The second system of the musical score. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with quarter notes D3, E3, and F3, followed by a half note G3. The lyrics are: "God and man, glo-ry to Thine a - ris - ing!".