

Exaposteilarion, Eothinon 5

Bulgarian chant

Christ, the Life and the Way, hav-ing ris - en from the dead,

tra - veled to Emmaus together with Cle - ó - pas and Luke,

and they recognized Him in the break - ing of _____ the bread.

Their souls and hearts _____ had _____ burned when He had spok-en

with them on _____ the road and had in - ter - pret - ed _____ the

Scrip - tures con - cern - ing the things which He had

suf - fered. With them, let us cry out:

"He is ris - en and has ap - peared to Pe - ter."

Theotokion, Eothinon 5

I hymn Thine immeasurable mercy, O my Mak - er, for

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and a melodic line with a slur over the final two notes. The bass staff provides a simple harmonic accompaniment.

Thou didst a - base Thy-self to as - sume and save mor-tal

The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes of the system. The lyrics are: "Thou didst a - base Thy-self to as - sume and save mor-tal".

na - ture which had be - come e - vil. And, be - ing

The third system continues the melody and accompaniment. The treble staff has a slur over the first four notes of the system. The lyrics are: "na - ture which had be - come e - vil. And, be - ing".

God, Thou didst come forth from the pure child of God,

The fourth system continues the melody and accompaniment. The treble staff has a slur over the first four notes of the system. The lyrics are: "God, Thou didst come forth from the pure child of God,".

to be - come like me and to de - scend e - ven to Ha - des

The fifth system continues the melody and accompaniment. The treble staff has a slur over the first four notes of the system. The lyrics are: "to be - come like me and to de - scend e - ven to Ha - des".

in Thy de - sire to save me, through the in - ter -

ces - sions of her who bore Thee, O all - com - pas - sion - ate

Mas - ter.