

# Exaposteilarion, Eothinon 7

Bulgarian chant

When Ma - ry said that the Lord is ris - en, Si - mon

Pe - ter and the o - ther initiate of Christ, whom He loved,

made haste to the se - pul - chre. The two ran and found

the lin - en cloths with - in, and the nap - kin for His

head ly - ing sep - a - rate from them. There - fore once more

they held their peace un - til they had be - held Christ.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily composed of chords and half notes. A bracket is placed over the notes for 'un - til they had be - held'. A small asterisk is placed above the note for 'un'. The bass staff provides a harmonic accompaniment with chords and half notes.

# Theotokion, Eothinon 7

Great and won - drous things hast Thou ac - com - plished for me,

O my great - ly - mer - ci - ful Christ! For from a Vir - gin

Maid - en Thou wast brought forth in - ef - fa - bly,

and Thou didst ac - cept the Cross and sub - mit to death, a -

ris - ing in glo - ry, and Thou hast freed our

na - ture from death. Glo - ry, O Christ, to Thy

glo - ry! <sup>\*</sup>Glo-ry to Thy pow - er!