

Exaposteilarion, Eothinon 8

Bulgarian chant

Hav - ing seen two angels with - in the tomb, Ma - ry was

struck with a - maze - ment; and, not re - cog - niz - ing Christ,

she asked Him as though He were the gar - den - er:

"Where hast Thou laid the bo - dy of my Je - sus?"

But hear - ing His call, she re - cog - nized that it was He,

and heard from the Sa - vior: "Do not touch_____ me.

I go___ to the Fa - ther; tell this to My breth - ren."

Theotokion, Eothinon 8

O Mai - den, you in - ef - fa - bly bore one of the Tri - ni - ty,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

who is du - al in na - ture and du - al in o - per -

The second system continues the melody and accompaniment. The treble staff has a more active line with some sixteenth-note runs. The bass staff remains steady with quarter notes.

a - tion, yet one in hy - po - sta - sis. Ev - er en -

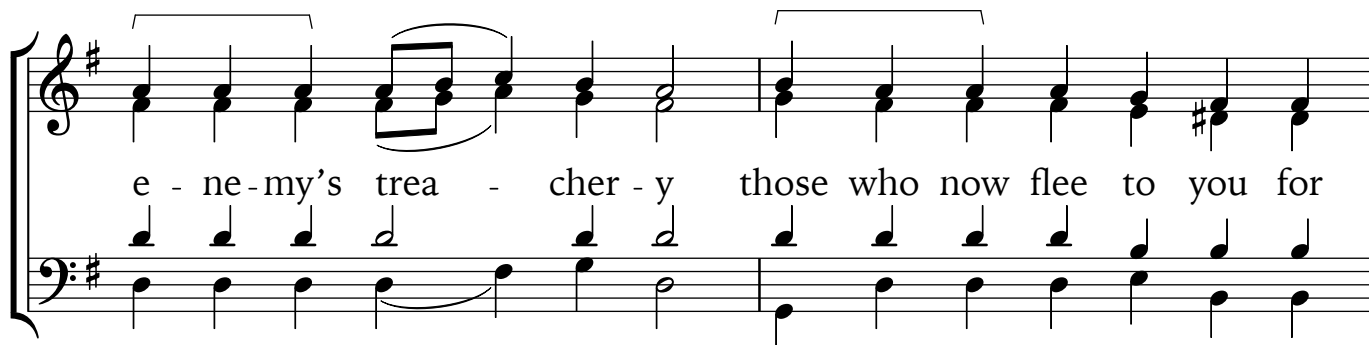
The third system shows the continuation of the piece. The treble staff has some notes with longer stems, and the bass staff continues with its accompaniment.

treat Him in be - half of us the faith - ful

The fourth system features a more complex treble staff with some sixteenth-note passages. The bass staff continues with its accompaniment.

who bow down be - fore you, to de - liv - er from the

The fifth and final system on the page shows the continuation of the melody and accompaniment, ending with a final cadence in the treble staff.



e - ne-my's trea - cher - y those who now flee to you for



re - fuge, O La - dy The - o - to - kos.