

Resurrectional Hypakoë, Tone 2

Af - ter the Pas - sion the wo - men went to the tomb to anoint

Thy Body, O Christ God. They saw an - gels at the grave

and were a - mazed; for they heard them say that the Lord is ris - en,

grant - ing the world great mer - cy.

Hymns of Ascent – Antiphon I

Unto heaven I lift up the eyes of my heart, unto Thee, O Sa - vior; *

save me by Thine il - lu - mi - na - tion.

Have mercy on us who greatly transgress a - gainst Thee ev - 'ry hour,

and be - fore the end grant that we may offer re - pen - tance *

un - to Thee.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

To the Holy Spirit belong the do - min - ion, the sanctification, and

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4 chord, a G4-A4 chord, a G4-B4 chord, a G4-C5 chord, and a G4 chord. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

the moving of cre - a - tion; for He is God, consubstantial with the

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4 chord, a G4-A4 chord, a G4-B4 chord, a G4-C5 chord, a G4 chord, a G4-A4 chord, and a G4 chord. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

Fa - ther and the Word.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4 chord, a G4-A4 chord, a G4-B4 chord, a G4-C5 chord, and a G4 chord. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

Antiphon II

If the Lord were not in our midst, who would be pre-served whole

The first system of musical notation for Antiphon II consists of a treble and bass staff. The treble staff contains a series of chords: a G4 chord, a G4-A4 chord, a G4-B4 chord, a G4-C5 chord, a G4 chord, a G4-A4 chord, a G4-B4 chord, a G4-C5 chord, a G4 chord, a G4-A4 chord, and a G4 chord. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

from the enemy, the slay - er of men?

The second system of musical notation for Antiphon II consists of a treble and bass staff. The treble staff contains a series of chords: a G4 chord, a G4-A4 chord, a G4-B4 chord, a G4-C5 chord, a G4 chord, a G4-A4 chord, and a G4 chord. The bass staff contains a series of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

Deliver me not to the teeth of mine enemies, O Sa - vior, for like

lions they move a - gainst me.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

The Holy Spirit is the source of life and wor - ship; for all creation is

preserved by His divine pow - er in the Fa - ther through the Son.

Antiphon III

Those who trust in the Lord are like the holy moun - tain; *

they are in no wise shaken by the as - saults of Be - li - al.

Let not those who live god - ly lives stretch forth their hands

to law - less - ness; for Christ will not spare the rod *

against such as are of His por - tion.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

From the Holy Spirit all wis - dom springs forth; from Him flows

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

grace to the A - pos - tles, in Him the Martyrs are crowned in their

The second system of musical notation continues the grand staff. The melody in the treble clef includes a sharp sign (F#) above the second measure. The bass line continues with the same rhythmic pattern.

con-test, and by Him the Pro - phets see.

The third system of musical notation concludes the hymn. The melody in the treble clef features a fermata over the final note. The bass line also concludes with a fermata. A double bar line is present at the end of both staves.