

The Praises, Tone 3

Common chant

Let everything that breathes praise the Lord. Praise the Lord

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let everything that breathes praise the Lord. Praise the Lord".

from the heav - ens. Praise Him in the high - est. *

The second system of musical notation continues the piece. It features a treble and bass clef. The melody includes a long note with a fermata over the word "heav". The lyrics are: "from the heav - ens. Praise Him in the high - est." A small asterisk is placed at the end of the system.

To Thee, O God, is due a song. Praise Him, all you

The third system of musical notation continues the piece. It features a treble and bass clef. The melody includes a long note with a fermata over the word "due". The lyrics are: "To Thee, O God, is due a song. Praise Him, all you".

an - gels of His; praise Him, all His hosts. *

The fourth system of musical notation continues the piece. It features a treble and bass clef. The melody includes a long note with a fermata over the word "His". The lyrics are: "an - gels of His; praise Him, all His hosts." A small asterisk is placed at the end of the system.

To Thee, O God, is due a song.

The fifth system of musical notation continues the piece. It features a treble and bass clef. The melody includes a long note with a fermata over the word "due". The lyrics are: "To Thee, O God, is due a song."

Praise him, sun and moon, praise him, all you shining stars! Praise him, you highest heavens, and you waters above the heavens!

Let them praise the name of the Lord! For he commanded and they were created. And he established them for ever and ever; he fixed their bounds which cannot be passed.

Praise the Lord from the earth, you sea monsters and all deeps, fire and hail, snow and frost, stormy wind fulfilling his command!

Mountains and all hills, fruit trees and all cedars! Beasts and all cattle, creeping things and flying birds!

Kings of the earth and all peoples, princes and all rulers of the earth! Young men and maidens together, old men and children!

Let them praise the name of the Lord, for his name alone is exalted; his glory is above earth and heaven. He has raised up a horn for his people, praise for all his saints, for the people of Israel who are near to him.

Sing to the Lord a new song, his praise in the assembly of the faithful! Let Israel be glad in his Maker, let the sons of Zion rejoice in their King!

Let them praise his name with dancing, making melody to him with timbrel and lyre! For the Lord takes pleasure in his people; he adorns the humble with victory.

Let the faithful exult in glory; let them sing for joy on their couches. Let the high praises of God be in their throats and two-edged swords in their hands, to wreak vengeance on the nations and chastisement on the peoples, to bind their kings with chains and their nobles with fetters of iron.

8. To execute on them the judgment written: this is glory for all His saints.

Come, all na-tions, learn the power of this fearsome mys - te - ry.

The first system of musical notation for hymn 8, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "Come, all na-tions, learn the power of this fearsome mys - te - ry." The music consists of chords in the treble clef and single notes in the bass clef.

For Christ our Savior, who in the be - gin - ning was the Word,

The second system of musical notation for hymn 8. The lyrics are: "For Christ our Savior, who in the be - gin - ning was the Word,". The musical notation continues with chords in the treble clef and single notes in the bass clef.

was crucified for us, and was bur - ied, and arose from the dead

The third system of musical notation for hymn 8. The lyrics are: "was crucified for us, and was bur - ied, and arose from the dead". The musical notation continues with chords in the treble clef and single notes in the bass clef.

for the sal - va - tion of all. Let us wor - - ship Him.

The fourth system of musical notation for hymn 8. The lyrics are: "for the sal - va - tion of all. Let us wor - - ship Him." A small asterisk is placed above the treble clef staff. The musical notation continues with chords in the treble clef and single notes in the bass clef.

7. Praise God in his sanctuary; praise Him in His mighty firmament.

The guards have described all Thy won - ders, O Lord,

The first system of musical notation for hymn 7, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "The guards have described all Thy won - ders, O Lord,". The music consists of chords in the treble clef and single notes in the bass clef.

but the Sanhedrin of vainglory filled their right hands with bribes,

seeking to conceal Thy Re-sur-rec-tion, which the world glo-ri-fies.

Have mer - cy on us.

6. Praise Him for his mighty deeds; praise Him according to His exceeding greatness.

All things are filled with joy, having partaken of the Re-sur-rect-ion.

For Mary Magdalene went to the tomb and found an angel in shining

raiment sitting upon the stone and say - ing: "Why do you seek

the living a-mong the dead? He is not here, but He is ris - en

as He said, having gone on be-fore you to Ga - li - lee."

5. Praise him with trumpet sound; praise him with lute and harp.

In Thy light we see light, O Mas - ter: for Thou didst rise from

the dead, O Lov - er of man-kind, granting salvation to the

hu - man race, that all creation might glorify Thee, the only

Sin - less One. Have mer - cy on us.

4. Praise him with timbrel and dance; praise him with strings and pipe.

The myrrh-bearing women offered Thee an early hymn of tears.

For, bearing sweet-smelling spices, they ar - rived at Thy tomb,

seeking to anoint Thine immaculate Bo-dy. An angel seated upon the

stone announced the glad tid-ings to them: "Why seek ye the Liv-ing

a-mong the dead? For, trampling down death, He is ris-en as God,

grant-ing to all great mer-cy."

3. Praise him with sounding cymbals; praise him with loud clashing cymbals!
Let everything that breathes praise the Lord!

The radiant angel sitting upon Thy life-cre-at-ing tomb said to

the Myrrh-bear-ers: "The Redeemer has emp-tied the tombs.

He has despoiled Hades and arisen on the third day, as the only

God and Al - might - y One.”

2. Arise, O Lord; O God, lift up thy hand; forget not the afflicted.

On the first day after the Sab-bath, Mary Magdalene came to the

tomb, seek - ing Thee. but not finding Thee, she mourned, crying aloud

with weep - ing: “Alas, my Savior, King of all, how wast Thou

stol - en?" But two life-bringing angels within the tomb cried out:

"Wo-man, why do you weep?" "I weep," she said, "because they have

taken my Lord from the tomb, and I do not know where they

have laid Him." But turning around, she immediately cried out,

see - ing Thee: "My Lord and my God, — glo - ry to Thee!"

1. I will confess Thee, O Lord, with my whole heart; I will tell of all thy wonderful deeds.

The Hebrews shut Life in the tomb, but with his tongue the thief

o-pened Pa - ra-dise, crying out and say-ing: "He who was crucified

with me and for_ me was hung with me up-on the Tree, and has

revealed Him-self to me seated on the throne together with the

Fa-ther. For He is Christ our God, who has great mer - cy."